

IAC Geoffrey Round International AV Competition 2010
Capel Curig Community Centre.
Capel Curig, North Wales LL24 0EE

20th & 21st March 2010

Judges: - Ron Davies FRPS FIPF EFIAP FACI(M) – Chairman
Suzanne Walker ARPS and Howard Gregory

Gold Medal

13 The Quiet One Keith Brown UK

Silver Medal

54 The Last Great Steam Show Collin Balls UK
on Earth

Bronze Medal

38 Migrant Mother Howard Bagshaw UK

Best First-Time Entrant's Sequence (Pollock Medal)

59 Lola, le petit Prince et Moi Cristian & Danièle Brion UK
32 The Farewell Cezary Dubiel Poland (2nd Place)

6 equally placed Honorable Mentions – PAGB Ribbon

21 Little Domestic Quarrels Jean Paul Petit France
24 A Christmas Carol Jill K. Bunting UK
46 Blackburn Diva Sheila Davies UK
35 And Never Cackled Richard Brown UK
48 5 bis rue de Verneuvil Christian Hendrickx & Andre Teyc Belgium

6 Equally Placed Judge's Mention - Certificate

14 About Us Henk Tulp NL
30 Mysts of Avalon Eddie Spence UK
41 Land of the Thunder Dragon Malcolm Imhoff UK
42 Eternity Peter Coles UK
49 Neverland John Rowell UK
52 One Helluva Trip Keith Scott UK

Sequence Synopsis

Session 1 Saturday 20th March 2.00pm

- 01 The Duel** by Bryan Stubbs (UK) 10'25"
The Life and Death of a famous Russian Poet.
- 02 Connecting** by Alan Boothman (UK*) 6'06"
A blend of images of musicians, showing their common expression of desire to connect with their audience in many venues, both intimate and in concert.
- 03 Christmas Carol** by Phil Barker (UK) 2'35"
Charles Dicken's Christmas Carol with drawings by the (sequence) author in the style of a young child's storybook. Scrooge sees the folly of his ways after the visit of 4 ghosts and never says 'bah humbug' again.
- 04 Is there a Paradise** by David Pickford (UK) 7'28"
Life in the Galapagos over time and the struggle of Margart Wittmer. Pictures from a visit 15 years ago.
- 05 Out of Africa** by Annelise de Jager (SA*) 3'
No Summary supplied

- 06 In 1900** by **Ria Katzke (SA*)** **4'38"**
This is about my very own dream car. We are taught, AV's must have a beginning – so that is where I started. Enjoy being a passenger in my dream car.
- 07 A New Landmark** by **Giel Rombout (NL*)** **7'**
Near the Nordsea coast of Holland a new landmark is born with a lot of sand and labour. This economic project includes new harbours, recreation area, flora and fauna. This document is just a start of many photos which I have to make for the next years to come.
- 08 Secret Life** by **Alicia Johnson & Peter Coles (UK)** **3'**
The "secret life" of a teenager, as expressed by Ally Johnson, whose father has just decided to live in France, rather than with them in their family home.
- 09 Colours of India** by **Howard Bagshaw (UK)** **6'37"**
The heat and dust of India often make the landscape drab. However Indian people seem to compensate by dressing in colourful clothes, using colourful flowers and bright paints whenever they can, but particularly in their religious festivals. The sequence explores some of the aspects of Indian life and the way Indians use colour.
- 10 Faut Vivre – It's necessary to life** by **Christian Matthys (FRA)** **4'17"**
'It's necessary to Life', a song illustration with pictures of people from all ages, from all continents.
- 11 Winter Love** by **Eddie Spence (UK)** **4'55"**
No summary supplied.

INTERVAL

- 12 A Place for Reflection** by **Barb Butler (AUS*)** **6'18"**
After visiting a historic cemetery the author is reflecting on past lives and the fact that their contribution is still remembered and valued by generations to come.
- 13 The Quiet One** by **Keith Brown (UK)** **11'50"**
The story of Beatle George Harrison.
- 14 About Us** by **Henk Tulp (NL)** **7'**
On reflection, it comes across natural that we are living in harmony, but how different it was many years ago like around 2010....
- 15 PhotArtGraphy (Enlightenment)** by **Chris Noble (UK*)** **4'04"**
A fusion between Art and Photography offering examples of photography as an art form - a virtual walk through a Gallery.
- 16 Paris l'Attente** by **Ricardo Zarate (FRA)** **2'34"**
A young girl visits Paris.
- 17 Dreamscape** by **Michael Brown (UK)** **6'49"**
The sequence celebrates abstract imagery, inspired by dreams, but there is an underlying message to make the most of time and opportunities which are there to be appreciated.
- 18 All Along The South Coast** by **Len Deeley (UK)** **3'**
A very English look at love and passion 'All along the South Coast'.
- 19 Hermanus Rocks** by **Jeff Morris (SA*)** **3'**
Hermanus, a holiday resort near Cape Town, is the land-based whale-watching capital of the world. It is renown for the fascinating colours, patterns and textures in the sandstone rocks of the shoreline.
- 20 Rainbow** by **Beata Boguslawska (POL*)** **8'53"**
Story about people who live next to each other, but don't know each other but their lives are crossing.
- 21 Little Domestic Quarrels** by **Jean Paul Petit (FRA)** **5'21"**
Between Hubert, his wife, the cat and the canary, who or which will have the last word?

Session 2 Saturday 20th March 7.00pm

- 22 St. Richard Gwyn** by **Chris Noble (UK*)** **8'54"**
Life in St. Richard Gwyn Catholic High School in Flint.
- 23 Level 1** by **Barbara Bedoni (ITL*)** **3'24"**
The human behaviour is very bizarre: sometimes it looks for what it is afraid of...
- 24 A Christmas Carol** by **Jill K. Bunting (UK)** **3'58"**
A look at the history of the well known Christmas Carol 'The Holly and the Ivy'.

- 25 Walking Dots** by Ria Katzke (SA*) 3'45"
They are all over. Each and every day we notice them without seeing them. To me, architecture changed such a lot since I discovered the walking dots.
- 26 Blackburn Diva** by Sheila Davies (UK) 10'10"
A narrative of the life of Kathleen Ferrier, a girl from Blackburn who became one of the UK's best loved musicians.
- 27 The Life of the Forest goes on** by Cezary Dubiel (POL*) 1'51"
The story about the forest and the storm.

INTERVAL

- 28 Skylines** by Ruth Goldwasser & Peter Coles (AUS & UK) 3'19"
An AV Sonnet to help illustrate feelings as the Melbourne skyline turns itself into the night.
- 29 The Choice** by Brian Harvey (UK) 11'37"
From the dawn of time through man's influence on planet Earth provoking the thought that we now need to think seriously about what we are destroying.
- 30 Mysts of Avalon** by Eddie Spence (UK) 8'27"
A young Druid girl explores the teachings of the Druid beliefs.
- 31 Negative Memories** by Jacques Carmant (FRA*) 5'50"
The slide show you are about to watch has been made with 24x36 exposure film negatives. They were found 60 years after they had been taken in Cambodia. They were very damaged and have been restored.
- 32 The Farewell** by Cezary Dubiel (POL*) 1'54"
The simple story about the breaking up.
- 33 Paragliding** by Marion Waine (UK) 2'
Thoughts on paragliding in the French Alps.

Session 3 Sunday 21st March 10.00am

- 34 Winter Walk** by Michael Brown (UK) 4'42"
A straightforward sequence using photographs and music to convey the delight of a scenic walk enjoyed by a walking group.
- 35 And Never Cackled** by Richard Brown & Clive Atkins (UK) 11'35"
The story of one of the best kept secrets of World War II.
- 36 Mean Street Blues** by Mike Kersting (UK) 5'33"
A look at the effect of drink on an individual.
- 37 Oranges and Lemons** by Dave Wilcox (UK) 8'55"
Facts regarding the nursery rhyme "Oranges and Lemons" and the performance of Benjamin Till's composition of the Bells of London.
- 38 Migrant Mother** by Howard Bagshaw (UK) 8'48"
In October 1939 the finances of the world collapsed. In America the Wall Street Crash caused untold hardship, particularly for small farmers. Their problems in the Mid-West were compounded by lack of rains.
- 39 Berlin at Night** by Dini van Gent (NL*) 3'55"
I walked the streets again last night. I saw you in the city light like a vision. I walk the city night to forget you, lady-oh.
- 40 In Flanders Field** by Paul Searle (UK) 5'
Description of Ypres. Poem 'In Flanders Field'. Description of sites. Last Post.
- 41 Land of the Thunder Dragon** by Malcolm Imhoff (UK) 12'
Bhutan, the last great Himalayan kingdom, is no ordinary place. Accessible only to a fortunate few, it is a privilege to visit this beautiful country, where happiness is more than a dream.

INTERVAL

- 42 Eternity** by Peter Coles (UK) 6'28"
A Poem expressing those things which last for ever.
- 43 Rally Champions** by Jeff Morris (SA*) 3'
Toyota and Volkswagon square up against each other in the final round of the SA Rally Championship. Proceedings start in the pre-race paddock and are followed by the races on various surfaces. The finale is the prizegiving with lots of champagne!
- 44 A Romantic Package** by Len Deeley (UK) 9'49"
A self indulgent and tongue in cheek recollection of a trip to Venice and the Carnival for our 30th Wedding Anniversary.
- 45 The Cotswold Lad** by Martin Fry (UK) 8'
The Cotswold lad remembered. The story of youth and the glory of the countryside. Then the reality of war with memories of home and finally the land and farm remain when he is gone.
- 46 Silent White Night** by Annelise de Jager (SA*) 3'
No summary supplied
- 47 Another Lovelier World** by Tony Spiers (UK*) 10'06"
An evocation of a folk festival.
- 48 5 bis rue de Verneuil** by Christian Hendrickx & Andre Teyck (BEL) 8'42"
It was obviously impossible to describe this artist's life in 8'42". It's from the graffiti decorating the external wall of his house rue de Verneuil and realised by numerous fans that the diaporama has been built up. Serge Gainsbourg author and composer, professional provocateur, erotomaniac womaniser, the metaphysical politic, the jetsetter, not to mention the poet, the peplum actor, see the Gabonese filmmaker etc...
- 49 Finding Neverland** by John Rowell (UK) 5'30"
Sometimes you visit a place and it doesn't meet up to your expectations, occasionally it exceeds those expectations and this was one of those occasions.

Session 4 Sunday 21st 2.00pm

- 50 Dreamtime Connection** by Brendan O'Sullivan (IRE) 9'58"
Dreamtime Connections is a personal story, which is created using a collection of new and historical images and materials to express my feelings and to develop a relationship with the audience and have them travel with me to the story's end.
- 51 Lucian** by Maurice Guidicelli (FRA) 2'46"
The first pains of Lucien.
- 52 One Helluva Trip** by Keith Scott (UK) 10'07"
A balloon flight gained from an unexpected Christmas present, with all the apprehension of something exciting but perhaps dangerous.
- 53 The Mousehole Cat** by Martin Fry (UK) 7'30"
Mowzer lives with an old fisherman named Tom in the small fishing village of Mousehole, Cornwall. Their life is a happy one until one winter, the Great Storm Cat comes clawing at the sea walls and no boat can go out. With food exhausted and Christmas near, they set out in their little boat to weather the anger of the Storm Cat and save their village.
- 54 The Last Great Steam Show on Earth** by Colin Balls (UK) 11'
No summary supplied
- 55 Save Arnos Vale** by Dini van Gent (NL*) 6'47"
A sequence about Arnos Vale, the badly neglected old cemetery in Bristol. It has only been due to the work of dedicated volunteers that the gates have remained open.
- 56 Black Rabbit Holes** by Peter Coles (UK) 3'07"
A brief introduction to "String Theory" by Wonder-land Alice and Alicia, granddaughter of the author of the sequence.
- 57 Unslaved Mind** by Beata & Adam Boguslawska (POL*) 4'26"
Human mind, its abilities and limits.

58 Night Reflections

by Brendan O'Sullivan (IRE)

3'21"

Night Reflections is an interpretation of my visual impression and emotions from listening to a piece of music, which conjured scenes from the Film Noir movie genre of the 40's.

59 Lola, le petit Prince et Moi by **Christian & Danièle Brion (FRA*)**

8'06"

For the first time, the placenta expresses himself about his special relationship with the little Prince (the foetus); he has also many things to tell about Lola (the mother) and the father.....

***First Time Entrant**

Interval followed by the Awards

Results of the Audience Vote

- 1st - Migrant Mother by Howard Bagshaw (44)
- 2nd And Never Cackled by Richard Brown (32)
- 3rd Lola, le petit Prince et moi by Christian & Danièle Brion (19)
- 4th The Last Great Steam Show on Earth by Colin Balls (17)
- =5th The Quiet One by Keith Brown (15)
- =5th The Cotswold Lad by Martin Fry (15)
- 6th The Mousehole Cat by Martin Fry (13)
- 7th Little Domestic Quarrels by Jean Paul Petit (9)
- 8th Mysts of Avalon by Eddie Spence (8)
- 9th The Duel by Bryan Stubbs (7)
- =10th Connecting by Alan Boothman (5)
- =10th Colours of India by Howard Bagshaw (5)
- =10th Paris l'Attente by Ricardo Zarate (5)
- =10th Dreamscape by Michael Brown (5)
- =10th Rainbow by Beata Boguslawska (5)
- =10th The Choice by Brian Harvey (5)
- =10th Land of the Thunder Dragon (5)
- =10th Eternity by Peter Coles (5)
- =10th 5 bis rue de Verneuil by Christian Hendrickx & Andre Teyck (5)
- =11th Oranges & Lemons by Dave Wilcox (3)
- =11th Finding Neverland by John Rowell (3)
- =12th St. Richard Gwyn by Chris Noble (2)
- =12th Walking Dots by Ria Katzke (2)
- =12th Blackburn Diva by Sheila Davies (2)
- =12th One Helluva Trip by Keith Scott (2)
- =13th A Christmas Carol by Jill K. Bunting (1)
- =13th Lucian by Maurice Guidicelli (1)

(These will be added to the votes from Bedford for the final result)

A Selection of the award winning entries will be shown at BIAFF 2010

(British International Amateur Film Festival)

on Friday 16th April 2010

at Bedford Park Inn Hotel, Bedford